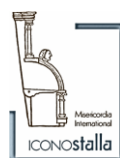


12th Annual ARDS Conference

Colour in the Choir. Polychromy on Late- Medieval and Renaissance Church Furniture

Leuven (BE), 21-23 May 2025

SAM FOGG



WEDNESDAY 21 MAY 2025

Day 1 | M Leuven, Leopold Vanderkelenstraat 28, 3000 Leuven

- 9:15 Registration, coffee and tea
- 9:45 Welcome and introduction by **Marjan Debaene**, M Leuven
- 9:55 Welcome and introduction by **Frédéric Billiet**, Director of ICONOstalla
Misericordia International

Session 1 | From Italy to the Low Countries: Colour and Craftsmanship in Medieval and Renaissance Choir Stalls

Chair Willy Piron, Radboud Universiteit Nijmegen

- 10:00 **Lecture 1 | Voravit Roonthiva**,
Colour and Prestige of 14th Century Prismatic Typology Choir Stalls in Italy and Spain
- 10:25 **Lecture 2 | Joanne Allen**, American University, Washington D.C
Colour in Italian Choir Stalls: Intarsia, Polychromy, Painting, and Gilding
- 10:50 **Lecture 3 | Luciano Gritti**, Bottega Gritti, **Lorenzo Mascheretti**,
Università di Verona
Painting the Inlay: The Case of Cain and Abel Panel in the Choir of Santa Maria Maggiore in Bergamo
- 11:15 Coffee and tea break
- 11:35 **Lecture 4 | Anja Seliger**, Kulturstiftung Sachsen-Anhalt
Colour finish on Medieval Choir Stalls: Insights into an (Rather) Unknown Field of Research
- 12:00 **Lecture 5 | Hannah Iterbeke**, Museum Hof van Busleyden
A Gilded Choir: The Coats of Arms of the Order of the Golden Fleece in Mechelen Cathedral
- 12:25 Q&A (all speakers)
- 12:40 Lunch
Option to explore the permanent collection [‘Collection of M’](#) or the temporary exhibition [‘Art that Moves’](#)

Session 2 | The Spectrum of Polychromy: A Technical Study of Marbled, Partial, and Complete Coloration in Liturgical Furniture

Chair Christel Theunissen, Radboud Universiteit Nijmegen

- 13:45 **Lecture 6 | Dominik Matus**, Vyšší odborná škola restaurátorská, Brno
(Higher Professional School of Restoration, Brno)
Mannerist Choir Stalls in the Jesuit Church of Brno
- 14:10 **Lecture 7 | Martijn Remmen** and **Saar Van Hove**, Remmen BV
Revealing a Colourful Past: The Application of pXRF as a Modern
Analytical Technique
- 14:35 **Lecture 8 | Ausrine Dambrauskaite, Rosanne Snijders, Manon
Antenbrink**, SRAL
From the Attic Into the Treasury - A Polychromy Conservation Project in
the Netherlands
- 15:00 **Lecture 9 | Žana Matulić Bilač**, Croatian Conservation Institute
Technical Research of Medieval Choir Stalls of East Adriatic Coast:
Continuity of Painting the Liturgical Furniture
- 15:25 Q&A (all speakers)
- 15:40 Coffee and tea break

Excursion W | M Leuven

16:00-16:40 Group 1

Object session featuring objects related to the conference theme from the M Collection depot, guided by **Marjan Debaene**, M Leuven

Group 2

Sculpture in the permanent collection '[Collection of M](#)', guided by **Hannah De Moor**, M Leuven

Group 3

Temporary exhibition '[Art that Moves](#)', guided by **Anne Liefsoens**, M Leuven

16:40-17:20 Group 1

Sculpture in the permanent collection '[Collection of M](#)', guided by **Hannah De Moor**, M Leuven

Group 2

Temporary exhibition '[Art that Moves](#)', guided by **Anne Liefsoens**, M Leuven

Group 3

Object session featuring objects related to the conference theme from the M Collection depot, guided by **Marjan Debaene**, M Leuven

17:20-18:00 Group 1

Temporary exhibition '[Art that Moves](#)', guided by **Anne Liefsoens**, M Leuven

Group 2

Object session featuring objects related to the conference theme from the M Collection depot, guided by **Marjan Debaene**, M Leuven

Group 3

Sculpture in the permanent collection '[Collection of M](#)', guided by **Hannah De Moor**, M Leuven

Conference dinner

19:00

Conference dinner at PepeNero, Muntstraat 19, 3000 Leuven

Upon reservation beforehand: please read particulars below.

THURSDAY 22 MAY 2025

Day 2

Excursion T | Churches in Leuven

Saint Gertrude's Church

Meeting point	Entrance of Saint Gertrude's Church, Halfmaartstraat, 3000 Leuven
Meeting time	9:15
9:30	On-site visit of the Saint Gertrude's Church, explanation provided by Willy Piron , Radboud Universiteit Nijmegen
10:30	Walk to Saint-Peter's Church

Saint-Peter's Church

Meeting point	Entrance of The Saint-Peter's Church, Grote Markt 1, 3000 Leuven
Meeting time	10:40
10:45	On-site visit of the Saint-Peter's Church, explanation provided by Marjan Debaene and Anne Liefsoens , M Leuven
11:45	Walk to M Leuven
12:00	Lunch

Option to explore the permanent collection [‘Collection of M’](#) or the temporary exhibition [‘Art that Moves’](#)

Session 3 | Broadening the Scope: Investigating the Preservation of Original Choir Spaces in Early Modern Europe

Chair Jos Koldeweij, Radboud Universiteit Nijmegen

- 13:15 **Lecture 10 | Francisco Prado-Vilar**, University of Santiago de Compostela, and CISPAC (Inter-University Research Center for Atlantic Cultural Landscapes)
The Chromatic Organum: A New Vision of the Medieval Choir of the Cathedral of Santiago de Compostela
- 13:40 **Lecture 11 | Ingrid Geelen**, KIK-IRPA
The Private Chapel of Louis de Gruuthuse in Bruges : Polychromy and Artist
- 14:05 **Lecture 12 | Géraldine Patigny, Camille De Clercq**, KIK-IRPA
The Subtle Colors of the Eucharist: The Sacrament Houses in the Former Low Countries
- 14:30 Coffee and tea break
- 15:10 **Lecture 13 | Gerald Grajcarek**,
Late Medieval Stencil Painting on Wooden Objects in Central Europe Exemplified by Sacred Furniture in Saxony
- 15:35 **Keynote Lecture, Lecture 14 | Justin Kroesen**, University of Bergen
A Prelude to Heaven. Furnished Choir Spaces in Medieval Churches
- 16:15 Q&A (all speakers)
- 16:30 Closing announcements by **Marjan Debaene**, M Leuven
- 16:45 End day 2

Conference drinks

- 17:00 Conference drinks
[offered by Sam Fogg gallery \(London\)](#)

FRIDAY 23 MAY 2025

Excursion F | Churches Around Leuven

Meeting point	Ferdinand Smoldersplein 5, 3000 Leuven
Meeting time	9:45
	The bus departs promptly at 10:00. Please ensure you are on time.
10:00-10:35	Transport by bus

Church of Our Lady, Aarschot

10:35-11:35	On-site visit of the Church of Our Lady , Jan Van Ophemstraat, 3200 Aarschot, explanation provided by Christel Theunissen , Radboud Universiteit Nijmegen
11:40-12:15	Transport by bus

Lunch in Diest

12:15-13:30	Lunch at Vangrootloon, Botermarkt 33, 3290 Diest <i>Upon reservation beforehand: please read particulars below.</i>
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Church of Sint-Sulpitius, Diest

13:45-15:00	On-site visit of the Church of Sint-Sulpitius , Grote Markt, 3290 Diest, explanation provided by Christel Theunissen , Radboud Universiteit Nijmegen
15:15-15:45	Transport by bus

Saint Leonard's Church, Zoutleeuw

16:00-17:15	On-site visit of the Saint Leonard's Church , Grote Markt, 3440 Zoutleeuw, explanation provided by Ward Hendrickx , Conservator Saint Leonard's Church
17:20-18:15	Transport by bus to the meeting point Ferdinand Smoldersplein 5, 3000 Leuven

PRACTICAL INFORMATION

Please note: registration is mandatory.

Only register for parts you can attend.

Conference Fees

Free of Charge:

- Wednesday and Thursday
 - Lectures
 - Coffee and tea breaks
 - Lunches
 - Excursions ('Excursion W | M Leuven' & 'Excursion T | Churches in Leuven')
 - Conference drinks

Paid Components:

- Wednesday
 - Conference dinner
 - Free for speakers and chairs. Other participants may attend at their own cost (approximately €75, all-inclusive), subject to prior registration and payment.
- Friday
 - 'Excursion F | Churches Around Leuven'
 - A small fee of approximately €15 will be requested to cover bus transportation costs for the visits to the three churches.
 - Lunch
 - Lunch in Diest is open to all, with an approximate cost of €30 per person (all-inclusive). Prior registration and payment are required.

Please note that once you register for the paid components, an invoice will be sent, and payment will be required.

Cancellations and refunds will not be possible.

Any questions?

Don't hesitate to contact us via info@ards.be.

Programme (lectures and excursions) and timetable may be subject to change. Check www.ards.be for updates.

ORGANISING COMMITTEE

M Leuven and Ards – the platform for medieval sculpture

Marjan Debaene, Hannah De Moor, Anne Liefsoens

Iconostalla

Frédéric Billiet, Willy Piron, Christel Theunissen, Jos Koldeweij